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Margaret Radcliffe
maggie's rags

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IN-PERSON OR ONLINE LECTURES

Shetland Wool: A Breadth of Opportunity for Knitting Design – Join Margaret as she tells the story of her love affair with Shetland wool, starting from her admiration for Fair Isle sweaters decades ago, through her growing knowledge of traditional Shetland knitting, to a celebration of the many possibilities in preparation and spinning a Shetland fleece. (Online or in-person, 1 hour including Q&A – no maximum number of attendees. In-person includes a display of Shetland fleece, yarn, and knitted samples.)

My Journey through the U.S. Heritage Sheep Breeds - Since early 2019, Margaret Radcliffe, knitting designer, writer, and teacher, has been exploring the most endangered of the heritage U.S. sheep breeds. Along the way, she documented the challenges and successes of her work with each breed. This lecture will follow her more than four-year journey of exploration, her discoveries about each breed's potential and their distinct characteristics and provide information about The Livestock Conservancy's Shave 'Em to Save 'Em (SE2SE) program. (Online: 60 or 90 minutes. In-Person 60 minutes, 90 minutes, or 2 hours with exhibit of samples. No limit on number of attendees).

Maggie's Top Twenty Knitting Tips - The title says it all: learn Margaret Radcliffe's top tips to make your knitting and finishing more fun and better looking. We'll cover everything from casting on to seaming, with measuring gauge, edges, shaping, fixing mistakes, binding off and borders in between. (1 hour including Q&A – no maximum number of attendees)

If You Can Knit a Triangle, You Can Knit Anything – A knitting “travelog” documenting Maggie's journey through approaches to knitting design over the last 25 years, beginning with a simple envelope bag and arriving at an open-ended method that can be used to design almost anything. Includes a slide show of designs from her personal collection, published patterns, and books. (1 hour including Q&A – no maximum number of attendees)

The Making of a Knitting Book – Traces the development of *The Knowledgeable Knitter* from concept to publication, with insights into the process, pitfalls, and satisfactions of writing a lengthy knitting reference book. Includes a slide show. (1 hour including Q&A – no maximum number of attendees)

OTHER CONSIDERATIONS

In-person presentations require a projector and projection screen (or possibly a large monitor for small groups) with HDMI or VGA connection. If an exhibit of garments or fiber samples is planned, please discuss room setup and the number of tables needed with Margaret when scheduling your lecture. Lectures must take place in a quiet classroom/meeting room/auditorium setting. Holding lectures in a private living room, dining room, in a loud environment, or in the public area of a store during business hours presents problems that prevent successful communication. Note

that if travel is required, the sponsoring organization is responsible for paying travel expenses (transportation, baggage, airport parking, food, and lodging in a hotel). A minimum of 12 hours of teaching/lecturing over 2 days is required for trips that require more than 5 hours of travel time (point of origin is Blacksburg, Virginia). For local events (less than 2.5-hour drive each way from Blacksburg, Virginia), specific terms can be negotiated on a case by case basis. If I am in the area, book signings can usually be arranged without any additional cost.

Online presentations are generally made using Zoom. If some other platform is planned, please discuss this with Margaret when scheduling your lecture. To ensure things run smoothly during the live presentation, plan to schedule a short meeting with Margaret to test Zoom, discuss the schedule, handling of questions, etc., during the week before the meeting. Margaret has a Zoom account that can be used for classes, if the sponsoring organization does not.

Lecture fees are assessed per contact hour. Please contact Margaret at the email address in the header for current rates. Please note that a deposit and contract will be required in order to reserve your dates. The deposit will be fully refundable up to an agreed-upon cancellation date.